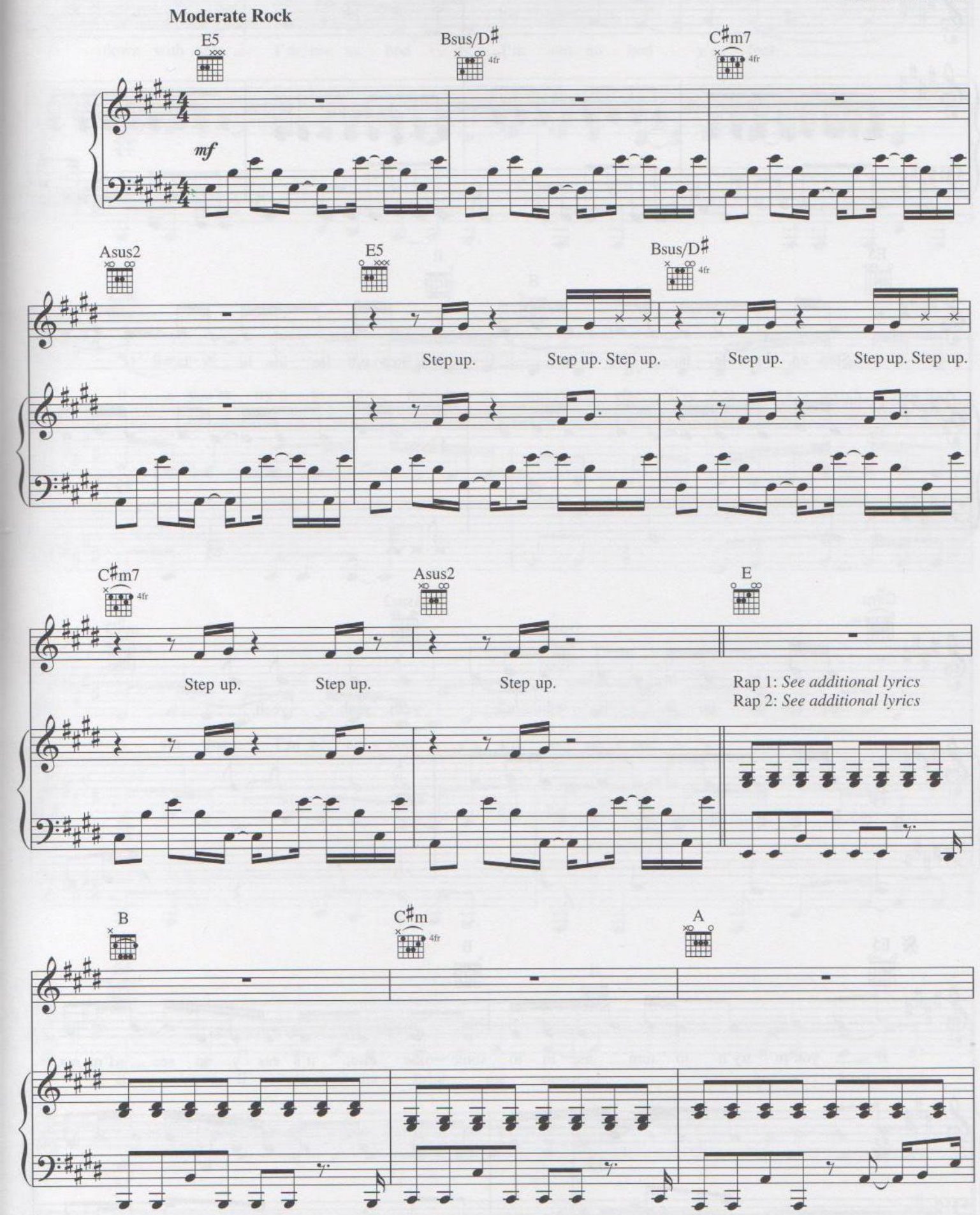
VISIT…

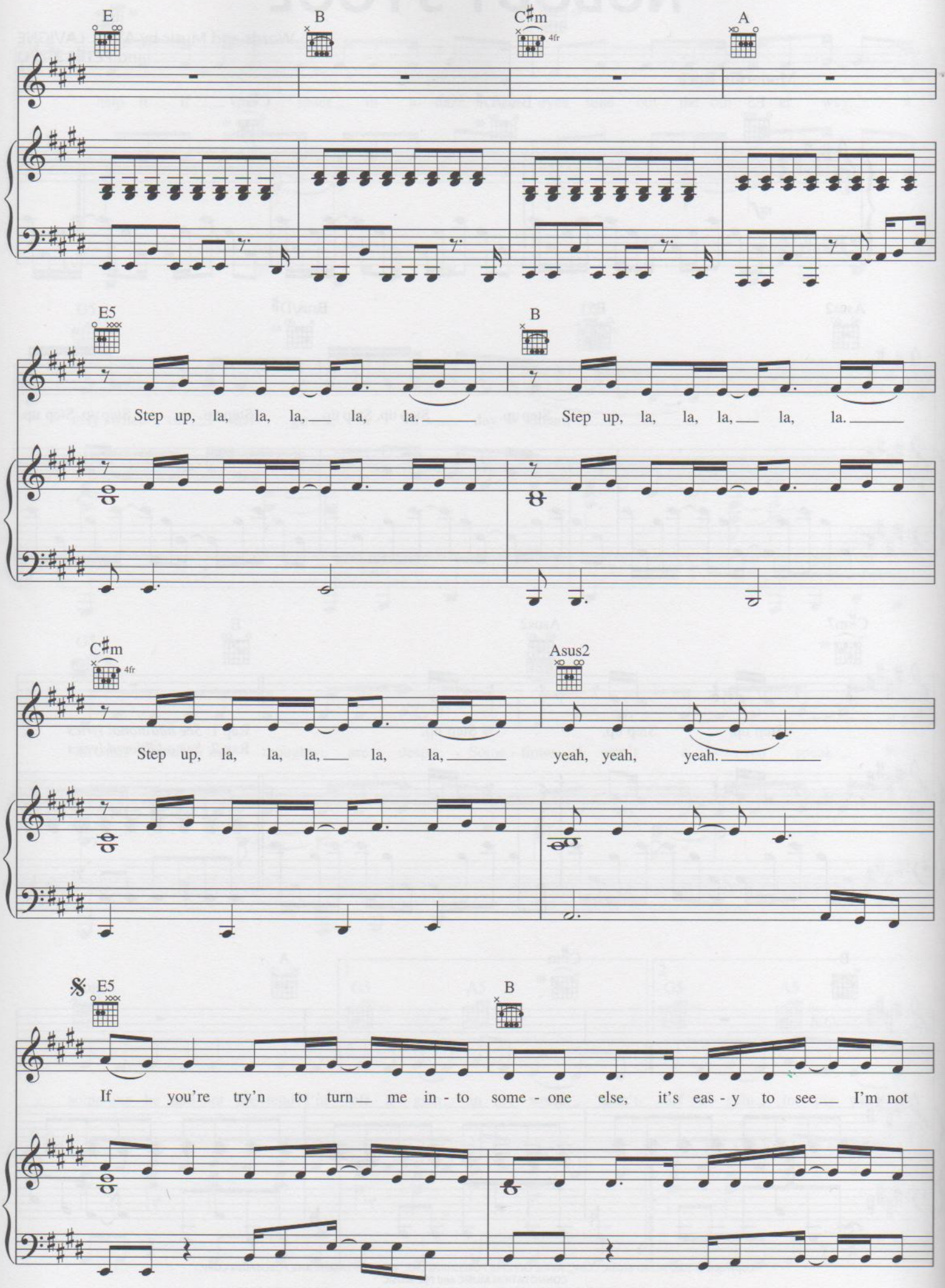
LANZAROTE Caliente.COM

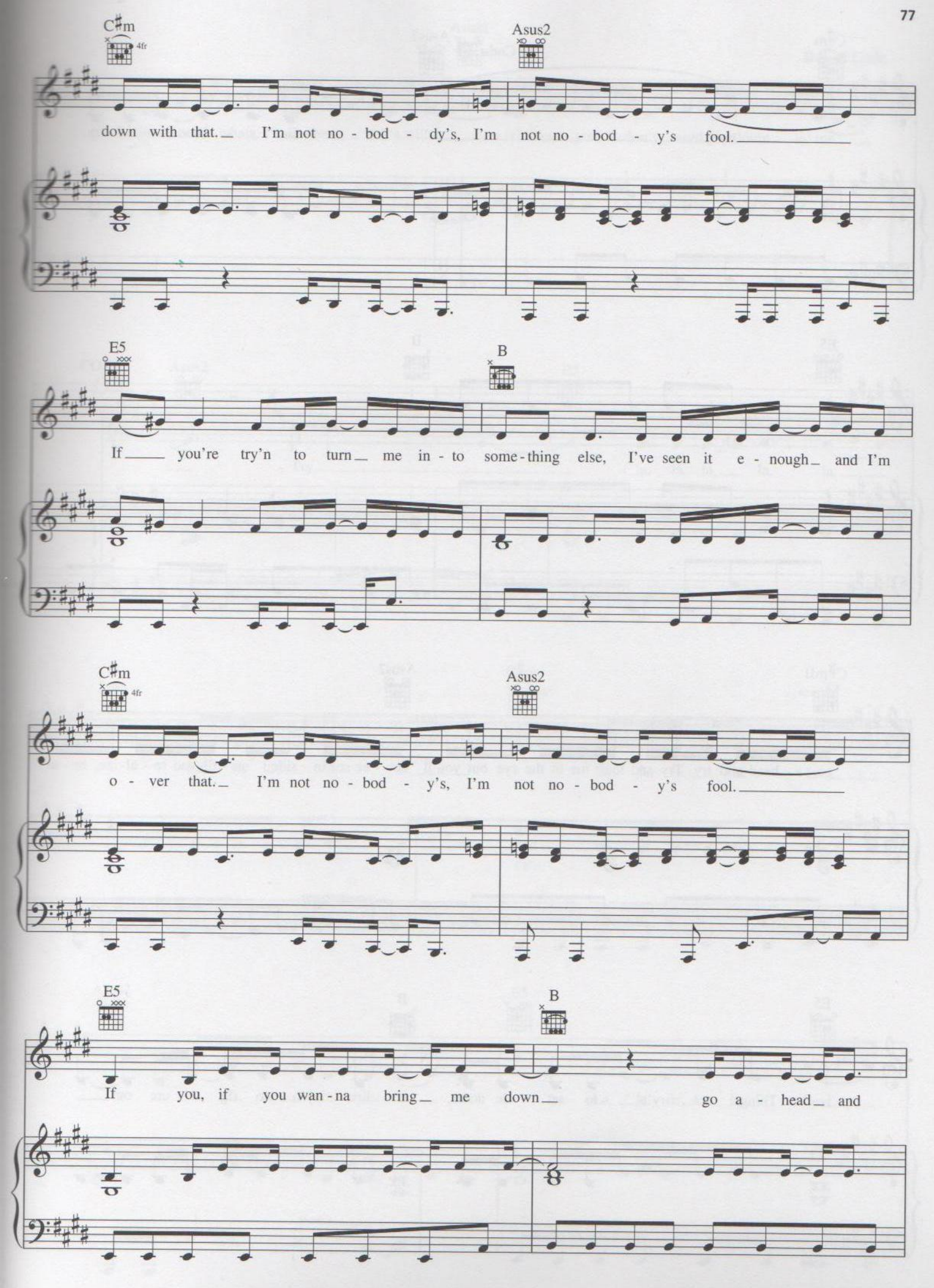
NOBODY'S FOOL

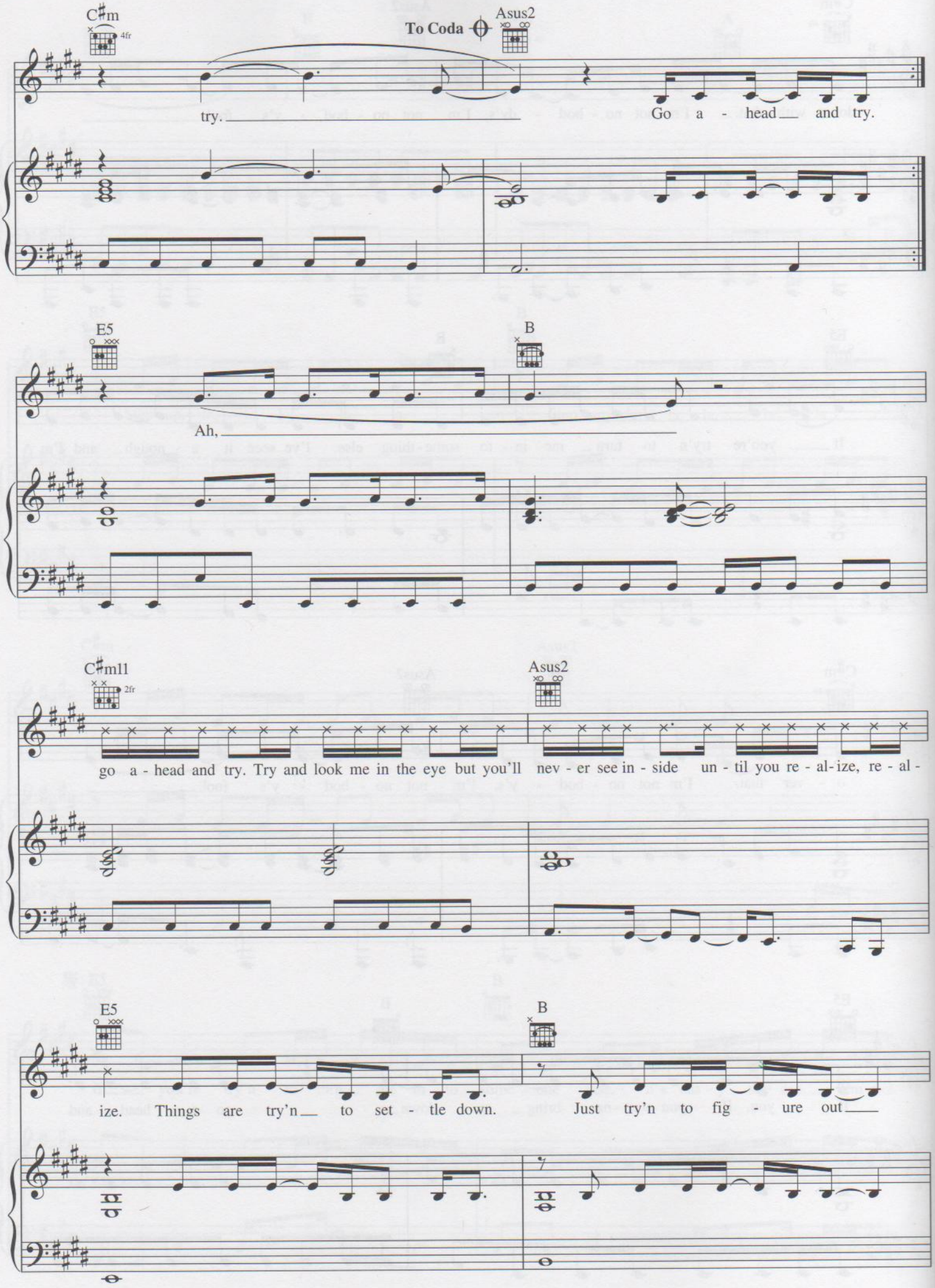
Words and Music by AVRIL LAVIGNE
and PETER ZIZZO

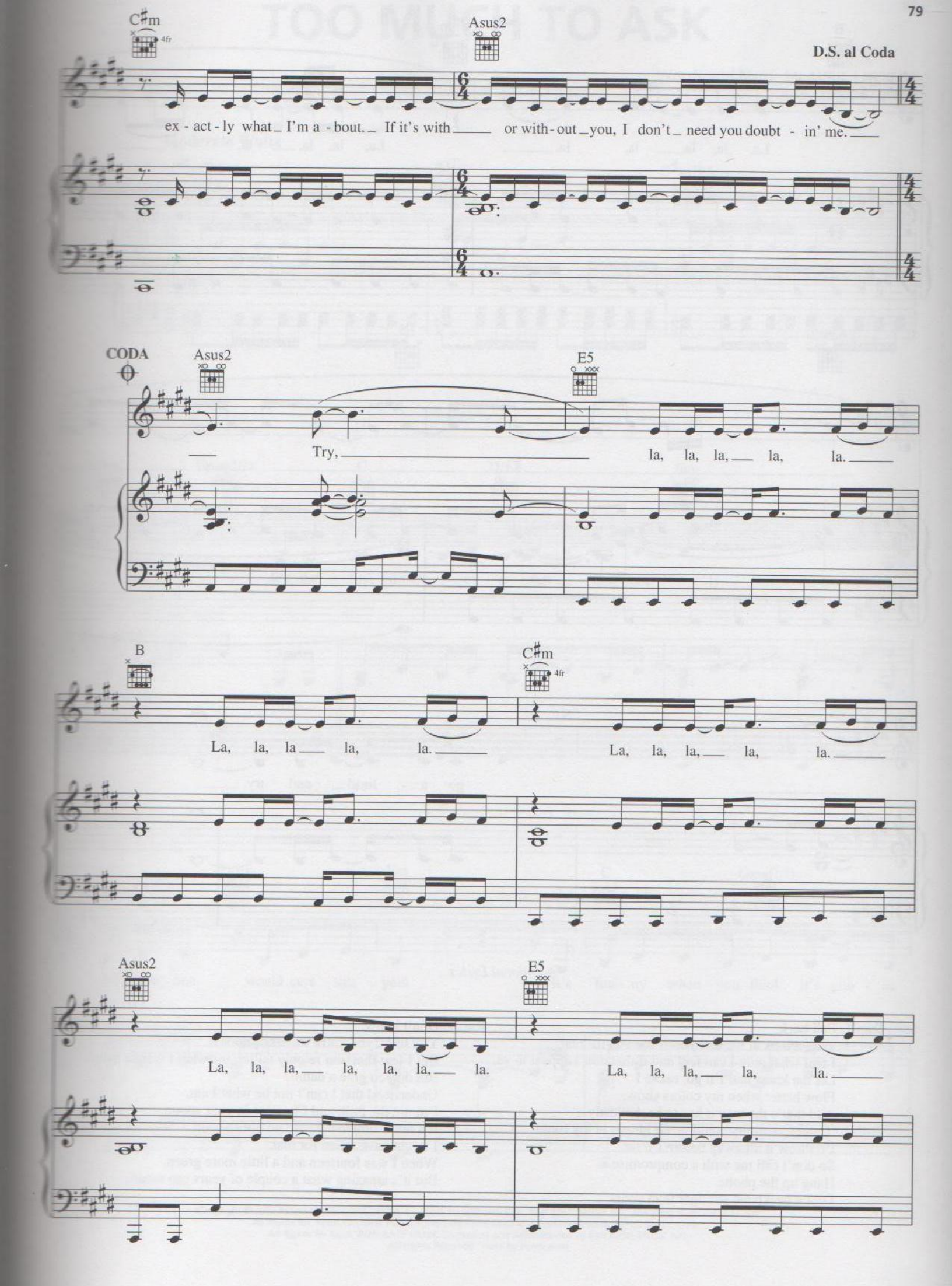


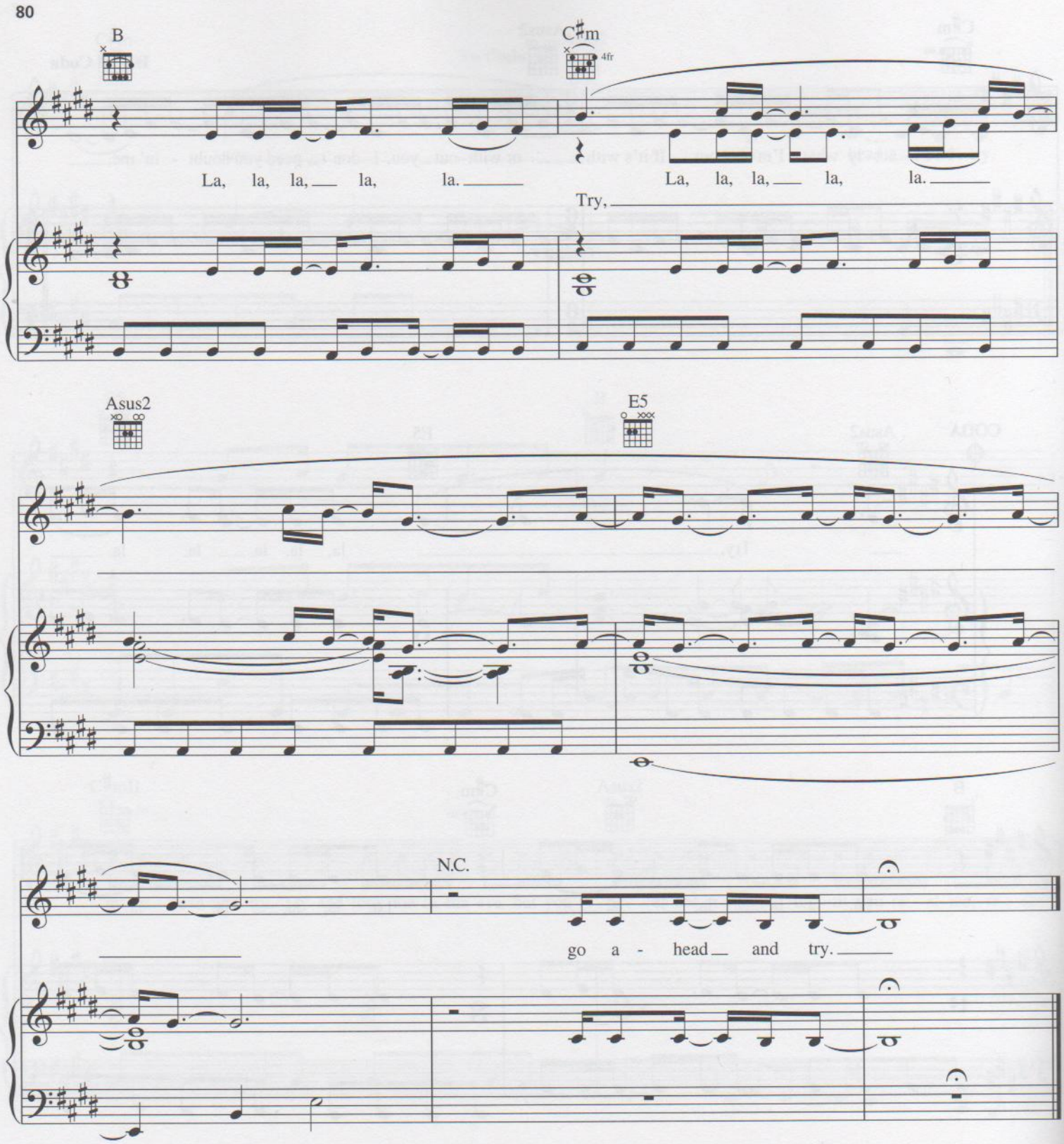
Copyright © 2002 ALMO MUSIC CORP., AVRIL LAVIGNE PUBLISHING LTD., WARNER-TAMERLANE PUBLISHING CORP.,
CONNOTATION MUSIC and PEZ MUSIC
All Rights for AVRIL LAVIGNE PUBLISHING LTD. Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission


E
B
C♯m
4fr
A
E5
B
Step up, la, la, la, la, la.
Step up, la, la, la, la, la.
C♯m
4fr
Asus2
Step up, la, la, la, la, la,
yeah, yeah, yeah.
𝄋 E5
B
If you're try'n to turn me in - to some - one else, it's eas - y to see I'm not


C♯m
4fr
Asus2
down with that. I'm not no - bod - dy's, I'm not no - bod - y's fool.
E5
B
If you're try'n to turn me in - to some - thing else, I've seen it e - nough and I'm
C♯m
4fr
Asus2
o - ver that. I'm not no - bod - y's, I'm not no - bod - y's fool.
E5
B
If you, if you wan - na bring me down go a - head and


C♯m
4fr
To Coda
Asus2
try.
Go a - head and try.
E5
B
Ah,
C♯m11
2fr
Asus2
go a - head and try. Try and look me in the eye but you'll nev - er see in - side un - til you re - al - ize, re - al -
E5
B
ize. Things are try'n to set - tle down. Just try'n to fig - ure out


C♯m
4fr
Asus2
D.S. al Coda
ex - act - ly what I'm a - bout. If it's with or with - out you, I don't need you doubt - in' me.
CODA
Asus2
E5
Try,
la, la, la, la, la.
B
C♯m
4fr
La, la, la la, la.
La, la, la, la, la.
Asus2
E5
La, la, la, la, la, la, la.
La, la, la, la, la.



Additional Lyrics

Rap 1: Fall back.
Take a look at me and you'll see I'm for real.
I feel what only I can feel and if that don't appeal to ya,
Let me know and I'll go, cause I
Flow better when my colors show.
And that's the way it has to be, honestly.
'Cause creativity could never bloom in my room.
I'd throw it all away before I'd lie.
So don't call me with a compromise.
Hang up the phone.
I got a backbone stronger than yours.

Rap 2: Don't know.
You think you know me like yourself.
But I fear that you're only telling me what I wanna hear.
But do you give a damn?
Understand that I can't not be what I am.
I'm not the milk and Cheerios in your spoon.
It's not a simple here we go not so soon.
I might have fallen for that
When I was fourteen and a little more green.
But it's amazing what a couple of years can mean.